



Carving a Place in History

By Jan Currie

Hordes of tourists from all over the world seek it out; the majority of locals pass it by, oblivious to its presence. What do these visitors see that locals overlook?

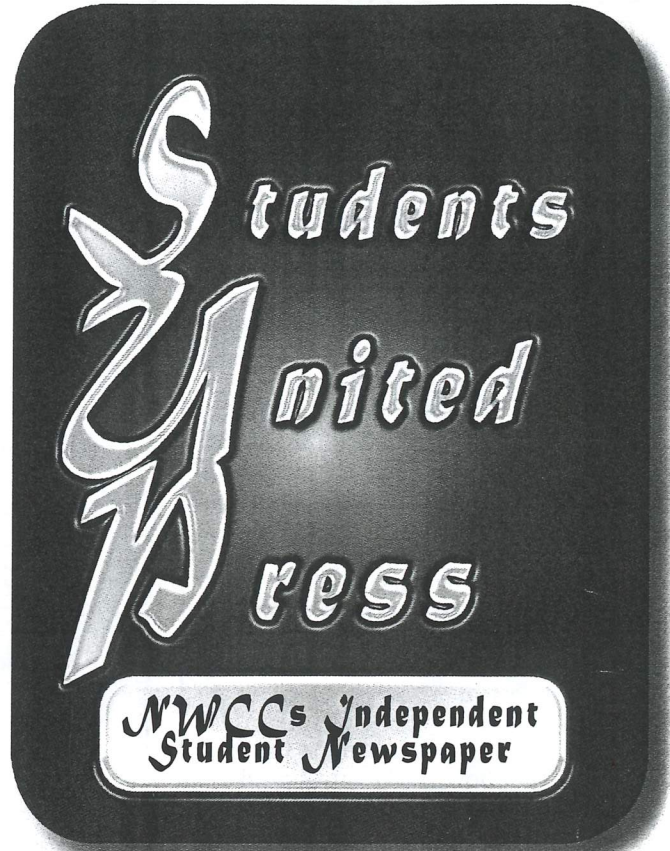
Tucked in behind the Regional District Office and the Tsimshian Dancing Studio on Market Place, the carving shed hides behind a lush growth of trees on three sides. Only the front entrance of the shed is clearly visible from the street. Its exterior is worn and weathered by time and relentless Rupert rain. Standing guard at the front entrance is a stately totem pole, the one thing that distinguishes the outside of this treasure house from any other old utility shed.

'Carving Shed' is scrawled in black felt pen on one of the two doors that are usually flung wide open, spread-eagle style. The sign looks like a hasty response to a question asked far too many times, "Where is the carving shed?"

Don't be fooled by outward appearances. The simplicity and starkness of the shed's exterior is misleading. Inside, exquisite art work is continually being created by a carefully selected group of First Nations Artists in this obscure working studio.

"We are experiencing a renewal of First Nations' culture and values.

- Continued on Page 5



FINALLY! City of Prince Rupert workers, (LtoR: Carl, Terry, Tim, and Ritchie on the tractor) are working on the Service Park Trail staircase that will open up the access to NWCC from Borden Street. Go guys, go!



Harsh Hash.

Editorial By Marlin Smyth

Musician, songwriter, and actor Willie Nelson was recently cited for drug possession in Louisiana while riding in his tour bus. The bus was pulled over for a commercial inspection by a state trooper, who smelled marijuana within the bus; obviously Mr. Nelson had something other than Georgia on his mind. Upon inspection the trooper discovered a whopping 1.5 pounds of marijuana and 0.2 pounds of magic mushrooms, which is enough for a trafficking charge and to stay relaxed for a really long time. When asked whose drugs they were, Nelson and four others in the bus claimed possession. Since the drugs were obviously recreational and not packaged to be resold everyone was given a misdemeanor citation and sent on the road again; and how could anyone take a legend like Willie to jail?

Does this mean the States have finally reduced their harsh hash attitudes? Maybe if they become more tolerant like Canada, it might even increase tourism. Since stars like Willie Nelson can get away with it, how soon until other Americans can escape strict sentences for drug use? Soon regular Americans might be able to get away with using narcotics, like bungling politicians, obtuse rednecks, and even fanatic Christian types; assuming they're white.

SNIP Submission Guidelines

- Articles, letters, stories or essays should be type written and as a general rule, under or around 400 words.
- Contents should relate to NWCC or its students somehow.
- Simple typed documents are best, provide any accompanying pictures or visuals as separate files.
- We reserve the right to edit inappropriate content.
- Send submissions to

nwccnewspaper@nwcc.bc.ca

Dear Jim & Tim

Jim and Tim:

I'm thinking of going postal. Nothing too big, just enough to make the flag drop to half mast throughout the nation. I just haven't a clue how to go about it. I don't know if I should use bombs, guns, grenades, or gasses. Heck, I don't even know a location to get my postal on. Oh, and should I write a letter or make a video? I'm not sure which one is creepier, or maybe a cassette tape? I just don't know where to begin and were to stop, got any ideas?

Machiavelli

Jim



Man did you come to the right place for advice on going postal! Unfortunately you're many decades too late because going postal now-a-days is way over rated. What you need is something more original, with more pizzazz, something so extreme it's never been done before... like throwing... boiling... water... into someone's face? Wait, scratch that. Throwing water, even if it is boiling, is pretty womanly. What you really need is to kick it super old school. I'm talkin' oversized-double-edged-battle-axe style. Yeah! There is nothing more manly than an oversized battle axe. Guns and bombs are for little girls who don't wanna taste the death of their enemies. Machie- don't be a coward and take another man's life from afar. If you must kill an enemy do so in close quarters combat. You gotta look him in the eye, and take his life with your bare hands or in this case a battle axe. The only acceptable long distance weapon is one of those old school cannons that fires round iron balls, those things are just plain cool. But I digress; you shouldn't jump on the 'going postal band wagon' because everyone else is doing it. Remember kids, be your own man control your own destiny, and when in close quarters combat, use a battle axe!



Tim

Postal? Like to the post office? Why would you need guns and grenades to go to a post office? Is your country in turmoil? Are you planning on hurting anyone? Oh wait! I get it! Machiavelli!! Of course, like that noble scientist/philosopher that faked his own death then came back as a commoner. Machiavelli, if you want to remove yourself from society because you believe that it is heading in the wrong direction then you're taking the wrong approach altogether. You need to face your problems head on, if you disagree with something, formulate a logical coherent argument and try to change the world. Running from your troubles won't solve anything. It takes a strong person to back away from a problem; it takes an even stronger person to try to fix that problem. Machiavelli, be that man who fixes the problem and doesn't run away.

What Do You Think About...

On September 13, 2006, 25 year old Kimveer Gill entered Dawson College in Montreal with a firearm, shooting students as he made his way to the school's atrium on the main floor. This "Montreal Shooting Spree" of the 21st century ended when Gill took his own life after being shot by police, leaving one dead and 19 wounded. This event marks the fourth fatal Montreal school shooting since Marc Lépine.



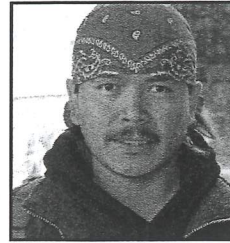
Curious about why someone would go into a school and shoot other students; we asked a few Northwest Community College students their views on school shootings.

Clifford Sampare was the first to offer his views: "I think it's personal issues, not [the internet] or [video]

games... I don't think they have a major effect, but they may be a factor."

"It could be total frustration with family life. Or there could be a genetic imbalance somewhere. Could be peer pressure," says Deborah Jobson. "These are the only three [reasons] I can think of. They could get to the point that things just snap."

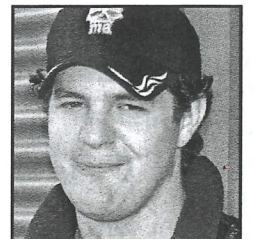
Devon MaCauley thinks "maybe they want revenge. Someone made them mad and they want to get even. Or they want to get attention or were bullied."



builds up, and they release it," David German offers.

"Maybe they couldn't handle something and just snapped," muses Kelly Brown.

"They could have been bugged [by other students], and angered. Anger



Violence / Video games

By Salomon, Your non-Fact Based News Expert!!

Video games cause teen violence like sex with monkeys caused AIDS, it just plain doesn't happen. And if you believe that AIDS came from monkeys then you're a donkey that believes the government's lies. The government wants to divert attention away from the real killers, mainly the gun industry and the people profiting off the murders. The government wants to make you believe that violence stems from video games, movies, music and television. Don't be misled by those lies, there is no evidence to suggest that desensitization to violence makes you more violent it just makes you react less to violence. The only truth about the media creating violence is by corrupt newscasters who are the government's propaganda tools in order to brainwash messages of weapons of mass destruction and things of that nature. Most 'violent' video games are based on wars which have been created by the government, Vietnam, Gulf War, etc. I don't disagree against hunting rifles for survival, but I do object to uzis or rapid

fire M16s made for the sole purpose of shredding people with big powerful bullets. The government allows these guns to be made and sold because they want us to be in turmoil so we don't realize what they're doing. Of course violence happened way before video games were invented, just ask oldy moldy grandpa about WWII. But it's so much easier now to get high powered guns and to go on a killing rampage. There is no increase in teen violence, there's just an increase on what parents allow teenagers to do. If teenagers are exhibiting violent behaviour, then it's

"Most 'violent' video games are based on wars which have been created by the government..."

up to the parents to discipline them accordingly. Since the beginning of time, young impressionable kids have been pretending to be the heroes of their day, but now since parents in North America (excluding the Amish and Mexico), are spending more time working and less time with their kids, kids have to search out new heroes and find ways to entertain themselves; mainly video games. Adults who argue that kids playing video games leads to fighting and pretending to be inside the video games, which could lead to violence later on in life need to consider when they were young and played pirates, cops and robbers, super-heroes, etc. All those games didn't make you serial killers why would they make your kids serial killers? It's all about tough love, tough discipline, stern talks, and a lot of hugs and kisses to keep your kids from going postal in the future. In conclusion it's the parents' and government's fault.

Oh Where, Oh Where Did My Little Frog Go?

By Sara Antwis

It's official: the frog "gets it" in the anatomy lab this semester!!

Walk into the biology lab and you will see them: green, wide eyed sweet little frogs living happily in a glass tank. Forgive me for anthropomorphizing but extreme times call for extreme measures and a little froggy genocide is about to occur.

Mr. Peter Freeman, Biology teacher extraordinaire, was unable to get any cadavers for the

Human anatomy and physiology students to practice on, so our little green friends are on the agenda; obviously because they are so like humans in their own little way (i.e. they have a head, two arms, two legs and a heart!). Time is running out for the frogs who are soon to be disabled and have their hearts pulled out, all in the interests of science.

But all is not lost!

Eco-terrorism is seemingly alive and well at the Prince Rupert campus. Peter Freeman reports that a 23 frog count went down to 22 frogs and at the last count there were 20 frogs. So where are they? And what is the likelihood that the "Frog snatcher" (You know who you are!!) will strike again?

I went around the Prince Rupert Campus to find out whether anyone had any theories as to how or why the frogs have gone missing.

"It must be someone French" said one student, who preferred to remain anonymous,

"they eat frogs legs, don't they? It would be quite a nice snack."

"I'll bet it's an ACE student", said another, "they do weird things and they like touching slime and spreading it about. They've probably stuck the frogs on the ceiling or something."

If, on the other hand, the frogs are escaping then perhaps they have gotten wind of the "live beating frog heart" experiment. As the hour of death approaches it will be interesting to see how many more of our froggy friends bust out.

(No frogs were harmed during the writing of this piece)

DAVINCI UNCODED

By Jan Currie

The screenplay of Dan Brown's runaway best seller "The Da Vinci Code" opened in Prince Rupert drawing larger than normal crowds and plenty of mixed reviews, a result of high expectations followed by low delivery.

The controversies surrounding the overly hyped and much awaited movie may prove to be more interesting and enduring than the movie itself.

A lawsuit filed against the book's author, Dan Brown, postponed the film's worldwide debut. The timing of the court case was a marketer's dream: the delay fuelled even more interest in the film. Brown won his court battle, creating a win-win situation for himself and theatre owners everywhere. A commotion like this is a sure fire ticket seller.

"A murder inside the Louvre and clues in Da Vinci paintings lead to the discovery of a religious mystery protected by a secret society for 2,000 years which could shake the foundations of Christianity," writes themovieinsider.com.

"The film, as its star, Tom Hanks, pointed out this week, is not a documentary," quotes Peter Foster of the National Post. This fact does not dispel the outrage of the Catholic Church and other Christian groups; they want the movie and the book banned, another bonus for the bottom line. According to these groups, the story line is an affront to basic tenets of the Christian faith. Multi-media coverage of the intense debate provided free advertising for the much anticipated movie.

"I found it intriguing even though I know it was fiction. Being a Catholic, I felt it was a bit out there, but do know that there is corruption in the church, similar to most other religions where power and money form the base to create corruption and scandals," said one Prince Rupert moviegoer who wishes to remain unidentified.

Many reviews of the movie are dismal. "By most accounts, a real clunker," cites Foster of the National Post.

"A mediocre movie," says Christa Simonds from Vancouver. "If you read the book, you're just disappointed. The book keeps you turning pages and surprising you, but the movie lacks the suspense. Tom Hanks is a disappointing, milquetoast character. The movie doesn't deliver".

Most of the cast don't deliver either. Hanks is lacklustre in the lead role as symbologist, Roger Langdon. Leading lady, Audrey Tautou of Amelie fame, delivers a more respectable performance while Paul Bettany (A Beautiful Mind) convincingly portrays the creepy, flagellating, albino monk, Silas. Ian McKellen upstages them all as eccentric Holy Grail expert, Sir Leigh Teabing.

The National Post devoted a full page for definitions to aid those viewers who hadn't read the book. The Post was prophetic; the movie needed all the help it could get.

Tips for Using Google.com

By Aaron Hale

Since school brings projects, and those projects require research, look no further than using world renowned www.google.com. Google.com is a search engine that has been tearing it up since its introduction in 1999 and with these tips on how to use it; you should be able to find information faster than before most likely.

- Google is not case sensitive, so don't waste your time correcting your search because "awesome", "AWESOME", and "AwESome" will all get the same results.

- For searches that include an exact phrase, put quotation marks around the phrase you are looking for. This is particularly effective if you are looking up a person, writing from books, or even song lyrics.



- To find definitions of words or phrases, simply type "define:" followed by the word(s) you want defined.



that will transfer you to a version of those pages translated into English. This feature however, only works with web pages that are originally French, German, Italian, Portuguese or Spanish.

- Google finds answers by looking through millions of web pages for your exact search words. So if you are trying to find the answer to a question, (e.g. "What is Sting's real name?") Type how the answer would be phrased (e.g. "Sting's real name is").

- Need to figure out how much Canadian Dollars (CAD) are worth in other currencies like the British Pound (GBP)? Simply enter the conversion you'd like to be calculated into the search box and hit enter. Get'er Done.



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This is an important step in our history," said Hereditary Chief Russell Gamble at the re-opening of the carving shed in May 1993. "By sharing ideas, talents and opinions of others you will accomplish more here than working in isolation," he says speaking to the First Nations' artists in attendance.

Susan Marsden, Curator of the Museum of Northern BC, oversees the operation of the shed and hand-picks the artists. "It's not easy getting into the carving shed," says Ian Morven, one of four First Nations' artists currently working at the shed. "She's fair, but strict," he says, speaking of Marsden. The artists rent their studios from the museum. The shed is a public facility so they're obligated to be available to answer visitors' questions.

Henry Green, a Tsimshian carver from Port Simpson, is the senior carver at the shed. He's available to mentor the younger, less experienced artists. Green, along with his brother, Edward Bryant, carved the pole that stands at Charles Hays Senior Secondary School. He's currently in England working on a pole.

Henry Kelly, a Nisga'a/Tsimshian artist with a ready smile and the patience to answer questions works on several projects at a time.



Works in progress include a four-foot long alder feast spoon, a cedar rattle and a large copper shield.

Ian Morven, an outgoing Nisga'a painter turned carver, is currently engraving a silver bracelet. He proudly displays his 12 year old son's first attempt at carving, a wooden raven sword.

Bob Wong (pictured at left) is the fourth artist in the group. He works

in yellow and red cedar, and silver.

Internationally recognized master carver, Dempsey Bob, whose work is found in prestigious collections around the world, put his time in at the local shed. Years ago, Bob, along with carver and friend, Glenn Woods, worked on the pole that stands outside the Archives, a short stroll down the block.

Most days the shed is buzzing with activity. Perhaps tourists recognize the value of preserving a culture full of rich traditions and value the opportunity to see world class artists at work. A visit to the carving shed is a chance to enrich your understanding of the diversity of people groups in the area, a substantial benefit to tourists and locals alike.

First Nations Issues by Bonita

My name is Bonita and this semester I will be sharing with you some

of my experiences as a First Nations person who has come from a difficult past into the shining light of education later in my life. My goal is to try to create an understanding among other students and teachers about some of the problems that many First Nations people face in the Northwest. And to encourage all First Nations people to reach for learning and education.

One problem I have found with some of the First Nations people is they don't really understand the resources in our community, including the resources at NWCC. Many First Nations are very shy people and are terrified even to ask for simple directions; their hearts can be easily broken.

Most of the people I have known since childhood usually just avoid what is happening around our world and hide behind doors because of their lack of communication skills. But this doesn't mean that they have nothing to offer to the community! Most of the people on the streets I have known have hidden talents, they express themselves through art, making masks, button blankets and paddles. What they have made should be shared with children and students. And those who want to learn should have access to a carving shed open to all traditional carvers so that they can express themselves through their art.

But formal education is also important. So the way I see it, it would be a good start for shy First Nations people to come forth and see what NWCC campuses really have to offer, at least try. Nothing ventured, nothing gained.

To all teachers, please have more patience for shy students, some of us are fast learners and some of us are more slow to learn.

To all students at NWCC, never stop reaching for your dreams.

And finally, to all shy First Nations people, you're not alone. Just keep asking questions and keep searching for your goals.

Thank you for your supporting hands...

No Place Like Home (& College)

By Krystal Nelson

For many Prince Rupert high school students, higher education often means leaving town. However, the option for an "in-town" education is growing at the Northwest Community College (NWCC) campus for some high school graduates.

NWCC provides local students with the opportunity to remain closer to home and still afford a post-secondary education with its low tuition fees, programs for receiving a certificate, diploma, or degree, small classroom settings, transferable credits, and great location.

"It's affordable, it's convenient, and I heard the instructors were nice," recalls former NWCC student, Melissa Wichrowski, 22, of her first impression of the school. Wichrowski, a history major, spent two years at NWCC before continuing her education at the University of Northern British Columbia in Prince George.

There are, however, some students who find they don't have any other option but to leave town, or even British Columbia, to get their full degree. Not all courses available through NWCC transfer to other universities. Heather Brown, 21, found she had to go to the

How to Succeed! (In Chem 101)

By Sara M. Antwis

Having done Chem 101 twice with Instructor Reto Riesen, I would like to pass on some useful tips to the new students who will be starting Chemistry 101 this September.

1-Find out the 'Office hours' of your instructor, they are the days and times outside the lesson when your instructor will be able to help you with any problems.

2-Read the assigned pages of your textbook before every lesson (These are found on your Course Outline handout)

3-Use 'stickies' to identify pages which have all important tables and graphs on them (Reto will usually identify these throughout the lesson).

4-Form a 'study group' and work on 'end of chapter questions' with your new found friends.

5-Read the 'Solved' questions which are found interspersed throughout the textbook and practice solving them yourself until you understand how the answer was derived.

6-Always include balanced equations in your Chem lab 'Abstract'. This is a summarized overview of your experiment and its results and should include examples of results which prove or disprove the tested hypotheses.

7- Know what a 'carotenoid' organic compound looks like, you may be asked to identify it as Reto likes carotenoids and other colored organic compounds.

8-Practice writing 'Past tests', they will serve you well in the actual exam and you may take them into your exams because all Chem 101 Unit tests

University of Lethbridge in Alberta to obtain her degree in Fashion Merchandising.

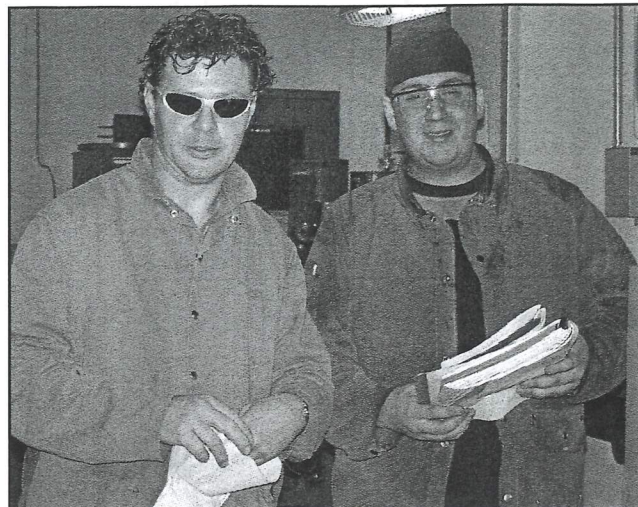
“NWCC didn’t have the courses I needed for my degree. Going there would have added another year, and NWCC only offers two courses that could go towards my program,” Brown explains.

While not all degrees are available through a community college, there are students who feel the option for taking half their degree close to home is a bonus. NWCC already offers fully transferable Associate Degrees, two in Arts (one specializing in Criminology) and one in Science.

For example, there are a

total of seven criminology classes available through NWCC (nine if you include two sociology classes which transfer into one criminology class). Criminology students are finding they must take all these courses to obtain their degree with no alternatives.

A general search of classes available from Simon Fraser University (SFU), the university this degree is specifically designed to transfer to, shows a variety of alternate classes also available: Introduction to Corrections (a recommended pre-requisite for some third year courses) and Research Methods in Criminology, required for an associate degree from SFU itself.



Tom Fodor(Left) and Joseph Giordano. Tom Fodor, NWCC welding instructor, was a graduate of the first welding program held at NWCC offered in 1987/1988.

Education: It Continues

The Continuing Education Department of Northwest Community College offers a wide range of courses from general interest to workplace training.

If you’re interested in increasing your opportunities of securing employment or just want to learn a new skill, check out the following courses for September and October:

SEPTEMBER 2006

Airbrakes	Sep 15-17	\$220
Bear Aware	Sept 19	\$39
Childsafe	Sept 16	\$89
CPR – Level C	Sept 21	\$74
Intro to Windows	Sept 25-Oct 4	\$169
Jin Shin Do Neck Release	Sept 30	\$50+gst
PAL – Firearms Safety	Sept 11-18	\$150+gst

OCTOBER 2006

Chainsaw Safety	Oct 6-7	\$740
FISH!	Oct 25	\$30
Traffic Control/Flagging	Oct 28,29	\$209
Foodsafe Level 1	Oct 21	\$100
H2S Alive	Oct 19	\$250
Jin Shin Do Acupressure	Oct 14	\$125+gst
OFA Level 1	Oct 20	\$100
Serving It Right	Oct 28	\$60
Transport of Dangerous Goods	Oct 27	\$89
WHMIS	Oct 26	\$50
Word Level 1	Oct 16-25	\$169
Word Level 2	Nov 6-20	\$169

(and most quizzes) are open book.
 9-Do not put things in your mouth in the Chemistry lab (especially during your lab final exam). H2SO4 does not taste very great when sucked off the end of a pencil!
 10-learn a smattering of German, words such as ‘Bauhaus’ (a type of architecture) and names of rock bands may help you

with the extra ‘bonus’ questions on the tests.
 11-Enjoy the cheese and the chocolate and the relaxed atmosphere of the class and do not be alarmed when Reto suddenly jumps up and runs towards the window to identify a bird such as the ‘Wrinkle backed seersucker’ (yawn!) You will get used to this!

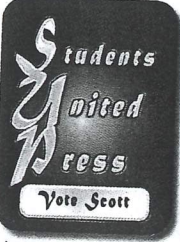

12-Repeat the mantra: “Oooohh Aaaaahh Eeeeeee” every time Reto says it. This means that you have done something right during the lab period. “Ooooh Aaaaahh Eeeeeee” may be repeated by all students to confirm back to Reto that the amazing colour/smell/noise achieved during the lab period has overjoyed them too!!!

SZUP Post Board

STUDENT ASSOCIATION

Vote Scott!

For U.C. Rep

I Aim to:

- Create a position on the Student Association for a **SUP Representative**
- Temporarily **Act as that Representative** while fulfilling my U.C. Rep responsibilities
- Help the **SA and SUP work closer together.**

The Tobacco Free Champion!

Rhoda Burke, our illustrious NWCC (PR) receptionist, is celebrating five months of being tobacco free.

Benefits:

- Savings of \$1,250 (\$250 a month that used to go for cigarettes)
- Improved ability to smell
- Food tastes better
- Less coughing and congestion
- Increased desire to walk and exercise
- Big bouquet of flowers from husband every month on quit day
- Very proud of herself!

One Drawback: Some weight gain – but SOOO worth it!

In addition to fattening up her savings account, Rhoda has rewarded herself with new clothes and having her smoky clothes dry-cleaned.

We're proud of you, Rhoda!



-- VOTE --
MARLIN-X-SMYTH
 FOR VICE-CHAIR
 STUDENT-
 ASSOCIATION

Interested in a New Activity?

Try curling. It is a fun way to meet people and get some exercise. The Prince Rupert Curling Club will host an Open House and Registration from 7pm – 9pm on October 3,4,5. Experienced curlers will be on hand to give you some pointers and the Executive will be there to answer any questions you may have about league play.

See you at the Curling Club down at Seal Cove.

VOTE
Dianna for S.A.
First Nations
Representative!

VOTE ROYDEN
 for your Student Association's
 Business Rep.

Workplace Skills Training Snack Bar

“Pizza Days” starting on Tuesday October 3rd

Every Tuesday and Thursday at noon – 1 PM

Pizza Slice	\$2.50
Pop	\$1.00

...And introducing new Fruit Smoothies!

Snack bar is located in Prince Rupert's Multi-purpose room